



JAKE NEWTON/REDEYE ILLUSTRATION

Friday
OCTOBER 30, 2015

★ **FREE** ★

A Chicago Tribune
publication

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TOWN

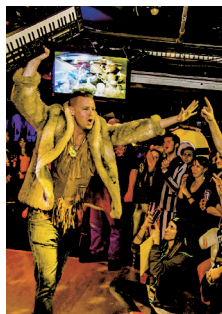


BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

OFFAL DINNER
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 Dine on a five-course menu spotlighting odd animal bits such as duck tongue pastrami and red wine-braised chicken feet at the Logan Square restaurant's third annual celebration of All Saints Day. 5-9:30 p.m. Sunday. \$40. Reservations recommended.

DRINK

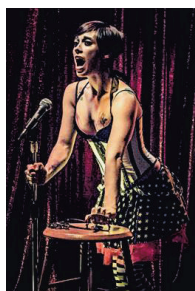


DEAD ON DIVISION
The Original Mother's 26 W. Division St. 312-642-7251
 Show off your spookiest look at a midnight costume contest awarding \$1,000 for first prize. The annual Gold Coast bash also features a DJ and drink specials including \$6 PBR tallboys and \$5 Malibu cocktails. 8 p.m. Saturday to 4 a.m. \$5.

DIA DE LOS MUERTOS PARTY

Barcocina 2901 N. Sheffield Ave. 773-687-9949

A fire breather and circus entertainers perform while you celebrate with Mexican beer, cocktails, food and margaritas poured from a pickup truck where you can take selfies with Day of the Dead props. 10 p.m. Saturday to 1 a.m. \$40. Tickets: barcocinachicago.com



'TOO MUCH FRIGHT MAKES THE BABY GO BLIND'

The Neo-Futurarium
 5153 N. Ashland Ave. 773-275-5255
 The Neo-Futurists perform 30 horror-themed plays in 60 minutes at their annual Halloween show. 7:30 p.m. Saturday. Doors open at 7 p.m. \$25. Tickets: neofuturists.org

THE SINNER INSIDE YOU

Localcollective 1257 Milwaukee Ave.
 Get punished by a dominatrix, confess your sins in the sanctuary, visit a Wiccan-inspired ceremonial lounge and take in Halloween-inspired art installations, performances by Glass Lux and Perfect Kiss, and DJ sets by Alfonso Mayen, Leo Saucedo and Will Galvan. 9 p.m. Saturday. \$20. Tickets: localcollective.com

3-DAY FORECAST



FRIDAY

54/42
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SATURDAY

53/48
 Halloween!!



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62/48
 Hi, November

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smart ideas

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1. Boston, MA
2. Salt Lake City, UT
3. Columbus, OH
4. Baltimore, MD
5. Virginia Beach, VA
6. Seattle, WA
7. San Diego, CA
8. Kansas City, MO
9. Denver, CO
10. Indianapolis, IN

LEAST LIKELY TO SURVIVE

53. New York, NY
52. Tampa, FL
51. Los Angeles, CA
50. Riverside-San Bernardino, CA
49. Chicago, IL
48. Miami, FL
47. Jacksonville, FL
46. Milwaukee, WI
45. Providence, RI
44. Las Vegas, NV

When zombies attack

A survey by Economic Modeling Specialists Intl. ranked how the 53 largest U.S. metropolitan areas (with more than 1 million residents) would fare in a zombie apocalypse, based on four categories: ability to defend against the virus, ability to contain the virus, ability to find a cure and ability to outlast the epidemic with an ample food supply.

CHICAGO, IL

Ranked fourth to last in ability to contain the virus and likelihood of finding a cure

GRAND RAPIDS, MI

Ranked first in ability to supply food, but ranked last in cities equipped for defense

BOSTON, MA

Ranked first in ability to find a cure

NEW YORK, NY

Ranked last in ability to contain the virus

WASHINGTON, D.C.

Ranked last in ability to supply food

VIRGINIA BEACH, VA

Ranked first in cities equipped for defense

CHARLOTTE, NC

Ranked last in ability to cure the virus

DENVER, CO

Ranked first for ability to contain the virus

Bloody hell

Could Chicago survive a zombie apocalypse? Survey says: Nope

By **Leonor Vivanco** | REDEYE

Let's think if Chicago was Alexandria, the community under attack by zombies in "The Walking Dead." What would be the likelihood the greater Chicago area would survive a zombie invasion?

Not good if you believe a pseudo-scientific survey done by Economic Modeling Specialists Intl., CareerBuilder's data arm that analyzes the labor market.

According to results released Thursday, 53 of the largest U.S. metropolitan areas with more than 1 million residents were ranked on how they would fare if there were a zombie apocalypse. The survey assumes, you know, the typical standard, flesh-eating virus spread by biting or com-

ing in contact with infected blood.

Taking into account the ability to defend against the virus, contain the virus, find a cure and maintain a plentiful food supply, Boston was named as having the highest chance to win World War Z while Chicago ranked No. 49 (still above L.A. and New York).

So why exactly would Chicagoans get eaten alive?

Here's a look at some of the factors that were

considered in the scoring of each city: the percentages of the population who are in the military, who are first responders and who have engineering, construction and biomedical research jobs.

Also factored in was population density because "the higher a metro's population density, the faster its contamination rates, and the less time to organize and find a cure," according to the release detailing the results.

In addition, exports in nonperishable food manufacturing or wholesale good industries such as rice milling, breakfast cereal manufacturing and fruit and vegetable canning was assessed.

Sounds like Chicago's gotta toughen up and get ready for the zombies. It's really a no-brainer!

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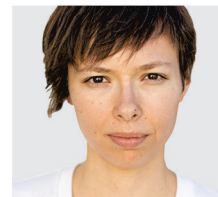
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the chatter / JOIN THE CONVERSATION

What's the best way to get validation from a partner?



Anna Pulley

» redeye@redeye-chicago.com
» @annapulley

Dear Anna,
I have two simple questions. When a man wants validation, what's the male equivalent to go about doing it? And when women see a man seeks validation, what's the equivalent of her to validate him? Thanks.
—Anon.

Dear Anon.,

I'm not sure what male or female has to do with validation specifically, but I think what you're asking is how can we get validation from a partner without feeling like a needy [bleep]hole (to put it in clinical terms).

I suppose gender does have an impact on how or why we choose to find certain forms of validation, forms we feel are culturally sanctioned or that have worked for us in the past. Even though I should really know better, for instance, if a carefully crafted Facebook status goes unnoticed, I will get upset. (TWEET ME! LOVE ME!) In 2013, more than 30 billion

pieces of content were shared on Facebook each month. Thirty billion! And that was two years ago. I'm sure it's doubled by now.

We want to feel special because our parents lied to us and told us we were snowflakes all those years. (Technically speaking, they were right. We are unique, all of us, but there's a slight insidiousness lurking underneath the "special" tag because it can make us feel entitled to things and people and promotions, and super cranky when we don't get those things.)

But underneath those surfacey kinds of validation ("Tell me I look hot in this." "Tell

me you agree that my boss is the Antichrist." "Tell me you respect me/care about me/want me," and so on) is a desire to be heard, to be empathized with, and to be accepted for who we are.

We want our partners (and friends and family and everyone meaningful to us) to say, yes, I see you. What makes people feel invalidated is when we open up to someone and instead of empathy, we feel rejected, judged or ignored. In that respect, the best way to validate someone is to listen to them and be present. Acknowledge their experience. You might not always specifically be able to relate to what someone has gone through, but most of us can understand the feeling that underlies it. For instance, if someone is like, "I love clown porn, and I feel like I'll never find a bozo who shares my core values." You might not be able to reciprocate the clown part,

but you probably understand that dating is hard and finding a compatible partner is even harder, fetish or no.

If they don't come out with a specific emotion, you can always try to guess and mirror their words back to them to figure out what kind of



We want our partners
(and friends and family
and everyone
meaningful to us) to
say, I see you.

validation they're seeking. Such as, "So what I'm hearing is dating is frustrating for you and you feel misunderstood. Is that right?"

Obviously this kind of talk is for weightier problems. Most validation is easy to spot. If someone is like, "How do I look?" They want to be told they're attractive. If someone says, "Am I a terrible person who will never find love?" The answer is, "Of course you'll find love! As soon as you throw out those Crocs."

ANNA PULLEY IS A REDEYE CONTRIBUTOR.

WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



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54913

cover story



A crowd gathers in the alley behind 2122 N. Clark St. as police remove bodies from the SMC Cartage Co. garage, site of the St. Valentine's Day massacre. TRIBUNE FILE

NIGHTMARE ON YOUR STREET

HAUNTED CHICAGO SPOTS YOU PROBABLY DIDN'T KNOW ABOUT

By Akeem Lawanson | REDEYE

Chicago is one haunted city. Don't believe me? Just witch! I meant "watch," but witches are so Halloween.

Last year, we went to Adam Selzer, author of "The Ghosts of Chicago," and Ray Johnson, retired Chicago cop and author of "Chicago's Haunt Detective," to tell us about the little-known haunted happenings here in Chicago.

They spoke of terrifying Tonic Room tales and horrific Hooters hauntings. Johnson took a more critical and detailed approach to ghost tales while Selzer tended to inject humor into his ghastly accounts. They were both pretty awesome and insightful.

This year, we decided to dig deep into Chicago crypts and unearth our own unknown creepy cribs, which we'd

double-check with these two ghost experts. Before we asked the ghost experts to confirm or deny the hauntings, we decided to ask them how they go about evaluating an area's level of haunt.

"The question arises as to whether a 'haunting' is caused by something external to the person experiencing it or whether a 'haunting' is experienced by an individual internally because they may have some sensitivity to past events that they are picking up on," Johnson said.

Ghosts, similar to extraterrestrials, have

yet to come out to the public and say, "Hi, I'm a paranormal ... and you are?"

"No matter how spooked you get at a place, there's usually a more logical explanation," Selzer said. "But if the backstory doesn't check out and no firsthand sightings are really known, I'm pretty apt to brush a place off without further adieu."

Hauntedplaces.org/state/Illinois is a great resource to find potentially haunted places near you, and we chose five that stood out to us. Are these places haunted or not? Let's find out!

ALAWANSON@REDEYETCHICAGO.COM | @GEEKHEAVY



The U-505 submarine is moved into position for its trip across Lake Shore Drive to the Museum of Science and Industry in 1954.

HAUNTED HARPO?

Harpo Inc., 113 N. May St.

Harpo Studios may be closing up shop in Chicago and moving to California, but it's hard to shake the scary past of its building. "Well, if there was any place that could be haunted in Chicago, the building that now houses Harpo Studios would be one of the big ones," Johnson said. I asked Selzer about Harpo Studios and he said, "The most famous ghost is the 'gray lady,' but that's one of those ghosts that's much better known among ghost hunters than the actual Harpo employees." Selzer said he's heard stories from employees of hearing a woman crying in the bathroom and a little girl who suddenly appears near vending machines. Perhaps she was looking for someone to "Frito Lay" her soul to rest?

NIGHTMARE ON CLARK STREET

2122 N. Clark St.

This eerie locale was the site of the St. Valentine's Day Massacre. Due to its spooky history, dogs seem to shy away from this particular spot. "Any lingering mental energy from the dog who witnessed it seems to have dissipated into the environment by now (dogs are said to go nuts here, but seldom seem to anymore), but residents at the nearby senior apartments have told me stories about seeing ghosts in their mirrors," Selzer said. I went to Johnson about the creepy Clark Street spot, and he said he has spoken to people who "claim that their dogs will not go anywhere near the area where the bodies fell in 1929 but are fine with other grassy areas in the parking lot."

JAM OUT WITH A SPECTER

Dome Room, 632 N. Dearborn St.

The Dome Room is located inside Castle (which closed earlier this year and was formerly known as the nightclub Excalibur). Selzer calls this one a "weird case," due to the backstory of a man hanging himself from the ceiling. "That's how most people who kill themselves in ghost stories do

it," he said. Johnson informed me that there have been many patrons claiming to have been pushed down stairs and having their hair pulled by a mysterious specter. "Visitors to the many variations of nightclubs that have existed in the location have claimed to have seen spirits of women in period clothing walking in corridors or on stairways only to simply disappear," he said. Blame it on the ghost or the alcohol, something spooky is definitely happening at this nightclub!

NIGHT(MARE) AT THE MUSEUM

Museum of Science and Industry,
5700 S. Lake Shore Drive

Johnson confirmed with me that museums, along with hotels, hospitals, sanitariums, funeral homes and graveyards, are popular stomping grounds for ghosts. And the Museum of Science and Industry is no stranger to spooky phantoms. There have been ghost sightings in and around the museum, most notably by the German submarine U-505 exhibit. Johnson says that the second commander committed suicide by "shooting himself in the head in front of his crew." Johnson has heard reports from people claiming to hear footsteps around the ship and having the feeling of a ghostly presence surrounding them. That ghastly tale is worth admission, in my opinion. If you ain't 'fraid of no ghosts, of course.

HOUSE OF GHOULS?

The House of Blues, 329 N. Dearborn St.

When you're jamming out in the House of Blues, you could be grooving with a ghost. Maybe. Johnson confirmed reports of ghostly activity, but many of them reference a "little girl who died in the hotel and haunts it still today." He said these claims of ghost activity are confusing locations, with the House of Blues and the Hotel Chicago at 333 N. Dearborn Street. Johnson couldn't substantiate the death of said girl but told me, "The House of Blues was the scene of a high-profile, currently unsolved murder in 1972 when it was still known as the Marina Cinema."

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cover story

HOUSE HAUNTERS

Statesville
Haunted Prison
RIANNE COALE/REDEYE

By Rianne Coale | REDEYE

Zombies and monsters and clowns ... oh my! You won't find a shortage of terror this Halloween season as the Chicago-area haunted house scene is bigger and better than ever before. That's why I ventured out to review some of the area's spookiest spots.

All attractions were rated on a scream scale from 1 to 5 slashes (one being the lowest score) and include subcategories such as line length, cost, length of haunt and fear factor.

Whether you're scared of clowns, raging chain-saws or even just the dark, you'll be able to find at least one thing that makes you jump in these haunted attractions.

Statesville Haunted Prison

17250 S. Weber Road, Lockport, Ill.
815-827-6365

Ticket Price: \$30 general admission, \$45 VIP

Line Length: 1-2 hours on busy nights, little to no wait on Thursdays, but wait times may vary.

Length of Haunts: 45 minutes to an hour

Fear Factor: 4 slashes—scary

Overall: 5 slashes

I've said it before and I'll say it again: Statesville Haunted Prison is a must-see if you've got a hankering for an admirable haunted attraction.

Zombie Army Productions puts on a killer show (pun intended). From movie-quality sets and props to a cast of more than 150 well-trained actors, you'll find yourself immersed in a 10,000-square-foot living, breathing world of hellish demeanor. Their attention to detail is remarkable—making it hard to decipher where reality ends and the torment begins.

Hands down, this is a horror lover's dream, and I would highly recommend checking it out.

13th Floor Haunted House

1940 George St., Melrose Park, Ill. 60160
708-571-3326

Ticket Price: \$25-\$30 general admission, \$35-\$45 fast pass, \$45-\$55 immediate access

Line Length: 1-2 hours on busy nights, but wait

times may vary.

Length of Haunt: 15-25 minutes

Fear Factor: 3 slashes—moderately scary

Overall: 4 slashes

13th Floor Haunted House falls under what I would call a more traditional yet terrifying haunt. Tucked away in Melrose Park, this 30,000-square-foot attraction is satisfyingly spooky.

Prepare to be scared by more than 60 characters. You never know where they might be hiding or when they're going to pop up behind you. The lack of intensity kept things casual and entertaining, and the slower pacing gave me the chance to appreciate the details on some of their amazing stationary props.

This being only their second year in the Chicago area, I was in awe at how seamless the transitions between terrors went, and I cannot say enough good things about their film quality sets and props. Overall, 13th Floor Haunted House exceeded my expectations and kept me wanting more. It's definitely a haunted house lover's delight.

Basement of the Dead/ Shattered 3D Nightmare

42 W. New York St., Aurora, Ill. 630-896-2466

Ticket Prices: \$25 general admission, \$45 VIP

Line Length: 1-2 hours on busy nights, but wait times may vary.

Length of Haunts: 15-25 minutes

Fear Factor: 5 slashes—very scary

Overall: 5 slashes

Basement of the Dead is by far one of the scariest attractions I've ever been through. The deadly concoction was made up of dark spaces and well-placed actors.

The cast of more than 80 actors was not shy about invading your personal space and the intensity of the whole shebang left me needing to catch my breath upon exiting.

What this attraction may have lacked in length, it made up for tenfold in terror. This one is going on my list of top haunts from here on out.

House of Torment

8240 N. Austin Ave., Morton Grove, Ill.
224-888-1031

Ticket Price: \$25-\$30 general admission, \$35-\$45 fast pass, \$45-\$55 immediate access

Line Length: 1 hour or less on busy nights, but wait times may vary.

Length of Haunts: 15-20 minutes each

Fear Factor: 3 slashes—moderately scary

Overall: 4 slashes

House of Torment was a two-part haunt that packed a big punch. It's new to the Chicago area this year, but it definitely made a lasting impression on me.

The sets and props were very realistic (including a moving CTA train car), and I par-

ticularly loved the antique shop and hoarder house. The actors were not terribly aggressive, so it had a bit of a slower pacing, but I left the haunt feeling frightened and satisfied.

The second haunt kicked up a notch, and it ended up being my favorite of the two. Overall, this attraction was frightening and enjoyable all wrapped into one. Their sets and themes were exquisite, and I'd absolutely take another trip through if given the chance.

The Slaughter Haunted House

999 W. Main St., West Dundee, Ill. 224-699-0413

Ticket Prices: \$25 general admission, \$35 Skip The Line, \$45 VIP

Line Length: 1-2 hours on busy nights, but wait times may vary.

Length of Haunts: 25-30 minutes

Fear Factor: 3 slashes—moderately scary

Overall: 4 slashes

The Slaughter Haunted House is in its first year of operation and utilizes 20,000 square feet of its 70,000-square-foot facility.

The massive location allowed for a horrifically sweet waiting area that included a drive-in movie and carnival games. The attraction is broken into three parts.

This haunt had some very unique sets and props that I haven't seen anywhere else, and their use of space was superb.

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This Halloween, plan a safe way home

By Rianne Coale | REDEYE

Halle-ghoul-jah! Halloween falls on a Saturday this year, which means for a lot of us, it may be a chance to party harder than if the spooky holiday fell on a weekday.

But while you might be planning to throw back a few extra drinks to celebrate the occasion, it's important to keep the safety of yourself and others in mind.

According to the National Highway Traffic Safety Administration, fatal crashes involving a drunk driver occur three times more often on Halloween than on New Year's Eve.

NHTSA statistics show that over the Halloween nights from 2009 to 2013, 43 percent of all motor vehicle deaths involved drunk driving, and in 2013, 26 percent of all pedestrian fatalities on Halloween night involved a drunk driver.

What's more is that these numbers are likely to be higher when the holiday falls on a weekend. NHTSA reports that in 2013, 30 percent of all drivers involved in fatal crashes over the weekend were alcohol-impaired, compared with 15 percent during the week.

Last year, the Chicago Police Department made 40 DUI arrests between the nights of Oct. 31 and Nov. 2. They were unable to comment about the number of DUI checkpoints they will set up for this year's holiday weekend.

David Bohl, executive director of Kiva Recovery, a substance abuse treatment and recovery center located in Vernon Hills, said that keeping drunk drivers off the road all comes

down to education and awareness.

"Halloween has been gaining popularity over the years, but I don't think there is that corresponding awareness surrounding the holiday," Bohl said. "People don't realize that when they are going out to celebrate, they may drink more than they ever planned to."

Bohl pointed out that when holidays happen on a weekend, often people will devote upward of six to eight hours to celebrating, rather than one to two hours if it were on a weekday.

Bohl suggested individuals have a plan in place before starting the night's festivities. Alcohol impairs your judgment, so it's important to plan a safe way to get home before you start drinking.

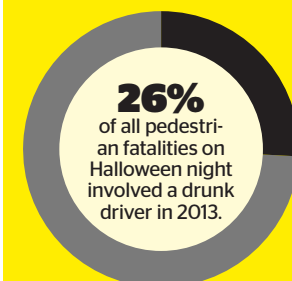
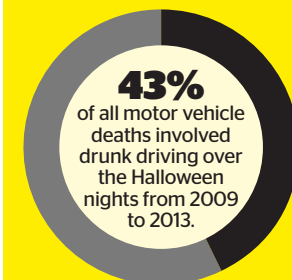
"Be aware of your alcohol consumption, be aware of the activity going on in the streets and be aware that you'll need to have a safe way to get home if you've been drinking at all," Bohl said.

In Chicago, taking public transportation, using a car service like Uber or Lyft or hailing a taxi are the safest options for getting home this Halloween.

Halloween is going to be a busy night for Uber drivers, so don't get spooked by surge pricing. In their Halloween Ride Guide, Uber suggests splitting your fare with friends, confirming your driver's car model and license plate before hopping in and avoiding a cleaning fee by keeping fake blood, zombie paint and glitter in check while in the vehicle.

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BY THE NUMBERS



Uber to deliver free Halloween costumes

Uber and Snickers are teaming up to deliver free costumes Friday and Saturday for just a \$5 delivery fee. You can get a costume to reflect your "hunger alter ego" (Spacey, Forgetful, Princess or Goofball), and a matching Snickers bar.

According to a news release from Uber:

- » Open the Uber app between 3 and 8 p.m. Friday or between 11 a.m. and 5 p.m. Saturday.
- » Tap the fork and plate icon.

- » Enter your address. It must be within the UberCOSTUMES coverage area, which includes neighborhoods such as Logan Square, River North and Wrigleyville.
- » Pick your costume (one per rider).

- » Tap "Place order," and if connected, your driver (and costume) will arrive within minutes. If you're new to Uber, enter UberCOSTUMES and get the delivery fee waived. —R.C.

DON'T FORGET DAYLIGHT SAVING TIME

Turn your clocks back one hour at 2 a.m. Sunday for daylight saving time.

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chicago

Taking back fall with good ol' apple picking



Mike Maxwell

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» @themikemaxwell

Long before Pumpkin Spice became the Santa Claus of October, we had a patriotic dependency on one iconic fruit: the good ol' apple. In all honesty, it has yet to really be commercialized by Starbucks, leaving a bit of nostalgic innocence right around this time,

when the Tim Allen Michigan ads start to tug at our flannel-covered heartstrings.

Taking the trek out to a suburban or actual farm's apple orchard to physically pick apples is an annual event for the Maxwells and many other families and couples. Driving for more than an hour to find a charming yet operational farmland is one of the most time-honored traditions for Midwesterners.

A good apple-picking experience starts off when you go from highway to county road to grass field. If you think a real apple-picking experience comes from a barn with a paved lot, you're not even close, and you're probably at a Cracker Barrel.

My wife and I took the little guy out to northwest Indiana for some apple picking, as crossing state lines makes anything automatically an ingrained childhood memory, even if he's not even 1. Contrary to our reputation, we arrived early, and I attribute that to the rooster-like tendencies infants bring to the table. It was perfect—a big red barn and a field of corn whose height could shrink any father figure.

Most guests at the apple orchard were

either couples or families because what individual in their right mind will drive past a dozen good grocery stores and even farmers markets for the sake of a scripted, charming memory? The men tend to wear their good flannel or Bears jerseys in silent protest, wearing what they'd rather be doing this particular weekend. Most women tend to sport their favorite horse-riding/brunch boots and jumbo turtleneck sweater on the off chance a rogue photographer is near the Golden Delicious grove.

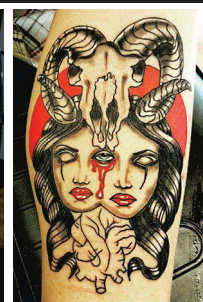
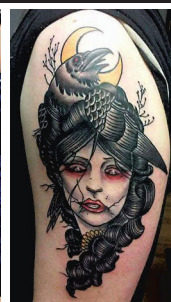
The cover charge and inflated rate for a bag that fits five apples are a sticker shock at first, but once I realized I was also getting to see hundreds of white people and their children pay to do migrant work, it was, as they say, priceless. Take those same kids back to their yards and give them a paper bag to pick some fruit off the tree, and they will turn their North Face-covered backs on the very trees they hide beneath all summer.

This was my first go-around joining the fraternity of fathers who juggle their top three loves while on the farm: their spouse, their kids and their fantasy football lineup. Unless I somehow was apple picking the same day as a corporate executive team-building trip, there certainly were a lot of fel-las blatantly trying to be discreet with their smartphones. Being present in these little moments is key, almost, one could argue, as much as getting the last injury update on a Sunday morning.

I look forward to keeping this tradition with my family for years to come, and if need be, we can call it vegan hunting to make it cooler to a teenager.

MIKE MAXWELL IS A REDEYE CONTRIBUTOR.

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2015 NFL SEASON | WEEK 8

BEARS BINGE

YOUR SEMI-SERIOUS GUIDE TO THIS WEEK'S MATCHUP

PRESENTED BY

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Tennessee
FIRE

Bears cornerback Kyle Fuller waits for a snap during the Oct. 4 game vs. Oakland.
AP PHOTO



STOP PETERSON AND YOU STOP THE VIKINGS



Joseph Tanksley

» redeye@redeye.chicago.com
» @debaucheryteam

Usually when you think about an off week, you think about relaxing. But that definitely wasn't the case for the Bears as they limped into the bye week after a bad loss.

Their focus should have been on getting better and creating a game plan to stop Minnesota on Sunday.

But they got an unwanted distraction when defensive lineman Jeremiah Ratliff showed up to Halas Hall and was shown the door after arguing with general manager Ryan Pace.

The reportedly ugly incident led to the termination of his contract and the Bears moving on without him.

Incidents like this have a way of taking

over a locker room, and players can lose focus. I applaud Pace for taking swift action by cutting a player whose actions could have had a negative effect on the development of the team.

Stories like this one are sadly far too common in the NFL, but good teams figure out a way to overcome them. Amid all the questions and speculation, it's now up to coach John Fox and his staff to maintain the team's focus and have them ready for the Vikings.

Here's what fans should focus on in evaluating the Bears this week.

Adrian Peterson

The Vikings running back is an unstoppable force who has had big games against the Bears. The defense has to figure out a way to slow him down, as he is the one major piece of that offense.

Teddy Bridgewater

The young quarterback had a career day last

week. It will be up to Pernell McPhee and the Bears defensive line to rattle him. Cornerback Kyle Fuller and the rest of the secondary have to step up as well and keep tabs on receiver Stefon Diggs, who has emerged as one of Bridgewater's favorite targets.

Cordarrelle Patterson

The Bears' special teams have been wildly inconsistent, having allowed two kick returns for touchdowns. As a returner, Patterson has the ability to make it a third. **THIS GUY CAN FLAT-OUT RUN, DON'T KICK TO HIM!**

Offensive line

The Vikings defense racked up seven sacks in beating Detroit last week. If the Bears have any hopes for success, right guard Kyle Long and company have to protect Jay Cutler.

NFL Week 8 schedule

Thursday		
Miami	at New England	Late
Sunday		
Detroit	at Kansas City	8:30 a.m. Fox
Minnesota	at Chicago	noon Fox
Tampa Bay	at Atlanta	noon Fox
Arizona	at Cleveland	noon Fox
San Francisco	at St. Louis	noon Fox
N.Y. Giants	at New Orleans	noon Fox
San Diego	at Baltimore	noon CBS
Cincinnati	at Pittsburgh	noon CBS
Tennessee	at Houston	noon CBS
N.Y. Jets	at Oakland	3:05 p.m. CBS
Seattle	at Dallas	3:25 p.m. Fox
Green Bay	at Denver	7:30 p.m. NBC
Monday		
Indianapolis	at Carolina	7:30 p.m. ESPN

JOSEPH TANKSLEY IS A REDEYE CONTRIBUTOR AND FORMER DEFENSIVE BACK AT BUTLER UNIVERSITY.

YOU LAUGHING? YOU SHOULD BE

By Chris Sosa | REDEYE

Players and coaches talk all about how they respect their opponents. Really, that's what they should do. But fans don't have to. Here are three reasons Bears die-hards should poke fun at the Vikings this week.

They have a 'Donut Club'

Not sure why your head athletic trainer (even if his name happens to be Eric Sugarman) would spearhead a club that would make athletes fatter, but it's all the rage in the Vikings locker room. According to **MMQB.com**, it even has strict rules such as no one is allowed to eat any of the doughnuts until defensive end Everson Griffen gives a speech. Apparently Jared Allen tried to bring the club to the Bears, but it didn't stick.

Peterson's strange illness

Fox reported Sunday that running back Adrian Peterson got sick when he swallowed his chewing tobacco. He denied this, claiming he fell ill when he intentionally ate shrimp despite knowingly suffering from a shellfish allergy. Yeah, there really is no right answer here.

Ragnar's contract demands

This is too ridiculous not to bring up again. We're not sure what's more bizarre: that unofficial mascot Ragnar had the guts to ask for \$20,000 per game over 10 seasons (\$1.6 million total) or that no one told him this was a preposterous idea.



AP PHOTO

THE '85 BEARS ARE HOW OLD?

ICYMI, 2015 marks the 30th anniversary of the 1985 Bears, the last team to bring a Super Bowl title to Chicago. And as anyone who has experienced it knows, turning 30 can be a pain. Each week we'll give you an idea of what Bears fans who remember the magic of 1985 must be going through.

WHEN YOU TURN 30 ... people think there is something wrong with you if you are single.

Football equivalent: Quarterback Jay Cutler is on his fifth offensive coordinator in seven seasons with the Bears. The previous four likely will all give future employers the "It's not me, it's him" speech. (Ahem. If you are older than 30, single and reading this, don't be discouraged. The love of your life is out there somewhere.)

#Laguna Picks

Instead of recruiting a human football expert to predict each Bears game, RedEye asked a sea lion. Because it's fun. Laguna, who lives at the Shedd Aquarium, will try his hand—er, flipper—at prognostication all season.

LAGUNA'S RECORD

» 2-4 after Week 7
(Bears had a bye last week)

FUN FACT

» The coats of adult male sea lions are a much darker brown than that of females and immature males, which have a tan appearance.

MORE INFO

Visit sheddaquarium.org.

THIS WEEK'S PICK:

Vikings over Bears

Watch him make his choice at redeyechicago.com/sports.

Inaccurate infographics

Things that make you sick
if you're allergic to shellfish



Things you shouldn't do
with your chewing tobacco



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BOO!

Not sure what's scarier: that the Bears are back or this whole olive thing Scott Darling has going.

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RedEye contributor

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@johnmanbque
ManBQue co-founder

1	Fill in the blank: If nothing else, the Bears will be __ after their bye week.	Having a moment of silence for the homies who are no longer here. #TheOtherJay	Exiled?	Awake.	Full of energy, thanks to a week off and a bunch of Halloween candy.	Emerging from hibernation with a two- to three-week metabolic adjustment to reach normal levels again.
2	Which Chicago athlete could stand to be a little bit scarier?	Mike Dunleavy. Looks and plays D way too nice.	Doug McDermott, whom people usually greet this way: "C'mere, Dougie!" (puts in a headlock, musses hair).	I don't think anyone has ever been scared of Cutler. Except Chicago.	Can we start with Chicago mascots? Staley, Benny and Co. could be a lot scarier.	Jimmy Butler. I just kind of want to high-five and hug him.
3	Hawks goalie Scott Darling is afraid of olives. What's your quirky fear?	I'm afraid for him being afraid of olives.	Evil Zooey Deschanel.	Daniel Murphy.	Sinkholes. Do not ever Google "biggest sinkholes."	Being outside when there is lightning. Inside, I'm cool.
4	How should U.S. soccer star Abby Wambach spend her retirement?	Accomplishing more goals.	Doing something that will be relaxing for her, like mixed martial arts.	Continuing on the late-night TV circuit just because she can.	Traveling the world seems fitting for the leading all-time international scorer.	She's a month younger than me. Retired? Whatever she's doing, I'm jealous.
5	Halloween is to Chicago sports as ...	The same. #MixedBag #TrickTreat	... Donald Trump is to a jackass convention.	Are we talking about the movie or the day?	... piñatas are to the \$5 movie shelf at Target. One has candy, the other has both treasures and disappointments.	... Christmas is to Green Bay? Sorry, I've always been bad at math.



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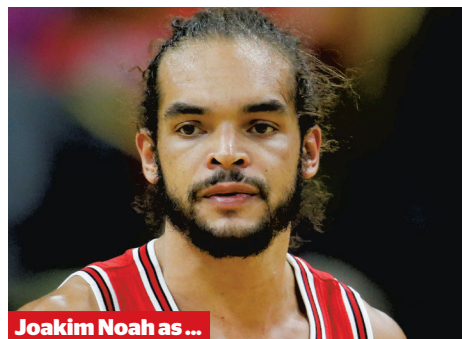
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THEY COULD TOTALLY PASS FOR...

Everyone has a Halloween alter ego. We pick some for several Chicago sports stars.



Joakim Noah as ...



Elena Delle Donne as...



Nikola Mirotic as ...



Tom Ricketts as ...



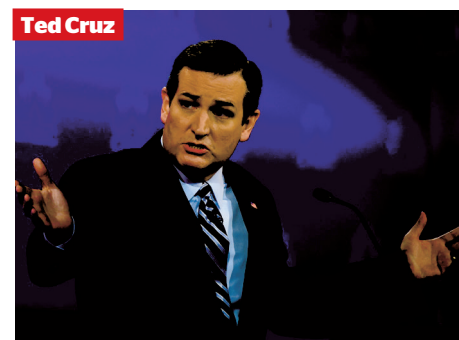
Captain Jack Sparrow



Supergirl



Jake Arrieta



Ted Cruz

AP, GETTY AND TRIBUNE FILE PHOTOS

Watching sports classics trumps sleep every time



Matt Pais

» mpais@redeye
chicago.com
» @mattpais

"Remember saying things like 'we'll sleep when we're dead.'"

—*Japandroids*

If you're like me, you watched Game 1 of the World Series, when not grumbling about how nice it would have been if the Cubs were in it, exalted in an exceptional start to what

everyone is calling an evenly matched series while simultaneously analyzing all the ways in which the teams' assets differ.

You tried not to scream/disturb the neighbors/your sleeping dog as the Royals' Alex Gordon tied it with a ninth-inning homer. You delighted in the game going into extra innings. Then the thing kept going and going, suggesting maybe that this would be the one time no one could score more than four runs and everyone would be like, "I'm beat but this is fun, so let's just play forever."

Or maybe that's just the exhausted, delusional thinking of someone who can't get themselves to favor sleep over watching the end of the game. (Wednesday's Game 2

finished a lot earlier, with the same happy result.)

Certainly, if there was something of high importance in the morning, I/you/any responsible human would have gone to sleep at a reasonable time and made the right call. Of course. (Please picture my eyes darting side to side right now, recognizing the lack of truth in "Of course.")

But it's hard to do. Every sports fan remembers being a kid and staying up late for the NBA Finals or NCAA tournament or whatever you cared about at the time and was on late enough to seem like you were doing something forbidden and exciting, at least in the sports-watching context.

As the years increase from when you were 12, there's less time to watch sports and talk about sports and feel like sports really, really matter. Sometimes you do, and sometimes they do. But hold too tightly to certain adolescent priorities, and you lose out on the things that naturally take their place.

But, man, the Cubs playoff run, aside from that weird dream I had in which they fell apart and got swept in the NLCS, reminded me how great it is when something sports-related happens and you want to organize your schedule around it and the game takes on a lot of weight. Obviously

the Blackhawks have won three championships in six seasons; that's incredible, and I've loved how it's revitalized the city's passion for hockey and turned many (myself included) into fans.

Yet for me the Cubs are on another tier of significance, and even now that they're no longer playing and I don't have an actual dog in the World Series fight—that said, keep it up, Royals, clearly the good guys here—it's hard not to want to keep the commitment alive and follow along no matter what time it is. All the while, I recognize that nothing nearly as unforgettable can come out of a non-Cubs series, but also athletic competition on a high level is something some people really enjoy, and dammit I'd rather be dragging tomorrow and have watched that ending than just say, "Eh, I'll look it up in the morning," as if that's the same.

We miss so much when we're asleep. It's essential, can be an excellent pastime in itself and often takes priority for a reason. But to some degree we have a choice, and when it's the playoffs and everything that can be at stake in the game is at stake, being slightly better rested isn't necessarily the top choice.

Sorry if this was a little disjointed. I'm tired. **MATT PAIS IS REDEYE'S MUSIC AND MOVIES GUY.**

STOP. WATCH.

This weekend's must-see event in sports

Blackhawks at Minnesota | 7 p.m. Friday, CSN+

The Wild have to be super annoyed with the way the Hawks have bounced them from the playoffs in each of the past three seasons. The rivalry's not quite to Vancouver levels yet, though it might only be a matter of time.

Illinois at Penn State | 11 a.m. Saturday, ESPN2

Last week's homecoming loss to Wisconsin was forgettable for the Illini, to say the least. Although the Nittany Lions aren't playing like a powerhouse, Illinois can take a huge step forward by pulling an upset in Happy Valley.

ALSO ON TAP FRIDAY

- » Bulls at Detroit, 6:30 p.m. CSN
- » World Series Game 3: Kansas City at N.Y. Mets, 7 p.m. Fox
- » Wolves vs. Manitoba, 7 p.m., Allstate Arena, WCIU2 (it's Craft Beer Night!)

SATURDAY

- » World Series Game 4: Kansas City at N.Y. Mets, 7 p.m. Fox

SUNDAY

- » Wolves vs. Manitoba, 4 p.m., Allstate Arena, WCIU2
- » Bulls vs. Orlando, 6 p.m. WGN
- » World Series Game 5*: Kansas City at N.Y. Mets, 7 p.m. Fox

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music

The Weeknd
AP PHOTO

The Weeknd
Nov. 6 at United Center
Expect a significant spike in the city's birth rate come August 2016, precisely nine months after this visit from the Canadian avant-R&B Lothario.

DECISIONS, DECISIONS

NOVEMBER'S TOP CONCERTS CONTAIN A NUMBER OF POSSIBLE SCHEDULING CONFLICTS

By Andy Downing | FOR REDEYE

November seems like as good a time as any to give thanks for a flourishing music scene, where on any given night there might be multiple shows worth checking out (see: The Weeknd and Hurray for the Riff Raff on Nov. 6, or Glen Hansard and Beach Slang on Nov. 21). Here are the month's 30 best concerts.

Notes

Nov. 2 at Empty Bottle

Parts of Memphis can feel a bit rough around the edges, and this gritty feel permeates every aspect of the debut full-length from the city's ferocious garage-punk quartet **Nots**.

X Ambassadors

Nov. 3 at Lincoln Hall

"Renegades," the latest single from the New York rockers, has been virtually unavoidable on modern rock radio. The band's profile is only likely to grow following word it landed an opening slot on the forthcoming Muse tour.

Big K.R.I.T.

Nov. 4 at Metro

The Mississippi rapper, born Justin Scott, recently dropped "It's Better This Way," a 14-track mixtape that features collaborations with everyone from Ludacris to BJ the Chicago Kid.

Robert DeLong

Nov. 5 at Metro

Los Angeles-based electronic musician Robert DeLong approaches concerts like he's

contending with a wicked case of musical ADD, bounding between drums, mixers, guitar and more.

Shakey Graves

Nov. 5 and 6 at Thalia Hall

Alejandro Rose-Garcia, who records and performs as Shakey Graves, specializes in rough-hewn folk stompers filled with the types of brooding characters who typically populate Cormac McCarthy novels.

Hurray for the Riff Raff

Nov. 6 at Metro

In Hurray for the Riff Raff, singer-songwriter Alynda Lee Segarra combines traditional sounds (songs are steeped in bluegrass, folk and country) with a progressive mindset, turning out empowered anthems that frequently celebrate overlooked populaces.

The World Is a Beautiful Place and I Am No Longer Afraid to Die

Nov. 7 at Subterranean

The Connecticut-based emo collective with the

Twitter-character-limit-testing name arrives in town in support of its big-hearted new album "Harmlessness."



Mac DeMarco

Nov. 7 at Metro

"Another One" is a fitting title for the latest from Canadian singer-songwriter Mac DeMarco, a collection of skewed-yet-pleasing pop nuggets that continues his winning streak without straying too far outside his comfort zone.



JoJo

Nov. 11 at Lincoln Hall

The pop star had a string of hits as a 13-year-old in the mid-2000s and then dropped off the radar due to a prolonged legal squabble with her label. A decade on, JoJo, now 24 and signed to Atlantic, is readying for a comeback.

Nikki Lane

Nov. 12 at Double Door

The country rabble-rouser grew up listening to the likes of Waylon Jennings and Loretta Lynn, and her latest, "All or Nothin'," splits the difference between the two, moving from boot-on-throat outlaw declarations to more vulnerable turns like "Out of My Mind."

Chainsmokers

Nov. 13 at Aragon Ballroom

While the number of tobacco users has steadily declined, the Chainsmokers, a New York-based DJ/production duo, has risen on the strength of its 2014 single "#Selfie."



Drive-By Truckers

Nov. 13 and 14 at Thalia Hall

The Southern rockers' celebrated live show finally receives the deluxe release treatment with "It's Great to Be Alive!", a massive, 35-track album recorded during a three-night stand at the Fillmore in San Francisco.

Ashley Monroe

Nov. 14 at Space

The country star might've titled her sophomore album "Like a Rose," but one of her greatest attributes as a songwriter (as evidenced on the recent "The Blade") remains a willingness to flash her thorns.

Børns

Nov. 14 at Double Door

The Michigan-born singer-songwriter arrives here in support of his debut full-length "Dopamine," a sparkling pop record designed to elicit similar feelings as the chemical with which it shares a title.

Jeezy

Nov. 17 at Thalia Hall

This concert is part of a small tour designed to introduce the rapper's latest, "Church in the Streets," rumored to be a more politically and socially charged affair inspired by economic disparity and racial unrest.

All Dogs

Nov. 17 at Subterranean

There's no give in the Columbus, Ohio, rockers' music, and fuzzy, guitar-driven songs like "That Kind of Girl" find front-woman Maryn Jones "Kicking Every Day" even as the current tries to drag her under.

Public Image Ltd.

Nov. 18 at Concord Music Hall

Johnny Lydon's

second best-known band (first: the Sex Pistols), reactivated after a short retreat, might also be his best, combining the Pistols' caustic energy with a more diverse musical palette.

Macy Gray

Nov. 18 and 19 at City Winery

The gravel-voiced R&B belter eased into adulthood with "The Way," a more mature effort that found Gray exploring issues of gender and sexuality.

Mark Kozelek

Nov. 19 at Old Town School of Folk Music

Offstage, Kozelek has earned a reputation as a curmudgeon, but his songs remain as open-hearted and incisive as ever.

Miley Cyrus & Her Dead Petz

Nov. 19 at Riviera Theatre

"I just started living," Cyrus sang on the "Bangerz"-opening "Adore You," a declaration that feels increasingly true as she continues to drift further from her Disney roots.

Fuzz

Nov. 20 at Thalia Hall

Ty Segal's power trio eschews the good feels inherent in the musician's solo work and traverses a darker, noisier path.

James Bay

Nov. 20 at Riviera Theatre

The British singer-songwriter arrives here behind his solo debut, "Chaos and the Calm," a polished, workmanlike effort that hews closer to the latter.



Glen Hansard

Nov. 21 at Chicago Theatre

"Didn't He Ramble" is an appropriate title for the latest from the Irish musician, who adopts a more conversational tone on a series of low-key folk ballads.

Beach Slang

Nov. 21 at Subterranean

Beach Slang records arrive jammed with anthemic pop-punk sing-alongs that sound engineered to lift up the various broken, lost and confused characters populating its songs.

Moon Taxi

Nov. 22 at Thalia Hall

The Nashville rock quintet embraces a slicker sound on its third studio effort, "Daybreaker."

Knuckle Puck

Nov. 22 at Double Door

It's been quite a year for the rising Chicago pop-punk quintet, which landed coveted slots at punk fests such as Warped Tour and Riot Fest in addition to celebrating the release of its debut full-length, "Copacetic."

Grimes

Nov. 24 and 25 at Metro

Canadian avant-popper Grimes, born Claire Elise Boucher, recently announced a new album, "Art Angels," so expect a heavy dose of new material when she headlines a pair of Metro concerts.

Houndmouth

Nov. 27 and 28 at Thalia Hall

On "Little Neon Limelight," vintage roots-rock quartet Houndmouth breathes life into a motley cast of characters, including an iron-shackled convict ("15 Years") and a trust-fund dandy ("Black Gold"). Even so, the songs still carry the weight of personal experience.

Kevin Gates

Nov. 28 at Bottom Lounge

Baton Rouge, La., rapper Kevin Gates' candor bleeds over into his ripped-from-the-diary verses, which touch on everything from his bouts with depression to his well-publicized brushes with the law.

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dating

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

I am a single, childless man in my mid-30s. While dating, I worry that I could meet a nice woman whom I get along with, but don't connect on a high level with. I've previously wasted time in a relationship with another nice person that left both of us feeling unfulfilled but never had a climactic moment bad enough to push us to break up. So now if I don't feel a spark early on, I end things even when they're going well. Am I seeing this wrong?

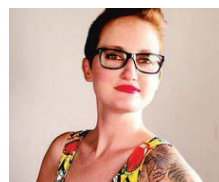
—Question from RedEye reader "ISO more than 'nice'"



Fred
Single, 34

» Host of "Fred and Angi
in the Morning" on
103.5 KISS-FM
» @fredonair

I, like you, am a childless man in my mid-30s and have begun to wonder if I'm searching for an unreasonable ideal. A mentor of mine often tells me that if "[you] marry the wrong woman, you're [bleep]ed." He defined the "right woman" as someone "you can't see yourself living without." I don't find it problematic that I'm seeking something that becomes woven into my core, and I believe establishing a high bar for marriage is OK. Achieving a loftier ambition in love might have saved some defunct marriages a lot of time, disappointment, pain and inconvenience. I might wind up old and lonely. But at least I won't have to divide my stuff?



Keri Wiginton
Married, 33

» Photo editor and part-
time advice giver at the
Chicago Tribune
» @keripphoto

By "connect on a high level," I'm assuming you mean sexually. Your body knows what it is attracted to immediately. Dopamine is released. The chemical keeps you focused on the other person ... some say long enough to have a baby. If you don't feel a "spark" at the beginning, it's not likely to manifest later. With that said, it is possible to develop a

meaningful pair bond with someone you like but don't lust after. You need enough of a pull to keep you interested in putting in the time to build up oxytocin—the chemical that keeps you attached for the long haul. If there's zero spark, I say move on. But if there's a bit of one, give it a chance.



Isaac Paul

In a relationship, 36
» Host, devil's advocate
and resident know-it-all
of "The Tequila Tales"
» @thetequilatales

I have NEVER been a fan of settling, so I understand your concern of being stuck in something less than ideal. However, you have to make certain that the "fear of missing out" (FOMO) isn't at the root of your lack of "connection." While the initial sparks play an important role in our attraction, in almost all cases they fade a little. The profound connection you

seek grows over time and is difficult to judge from the spark. Hold off on rushing to commitment and instead try to develop close friendships without intimacy. This releases the pressure of expectations while giving you a solid chance to see how you'll feel past the butterflies.



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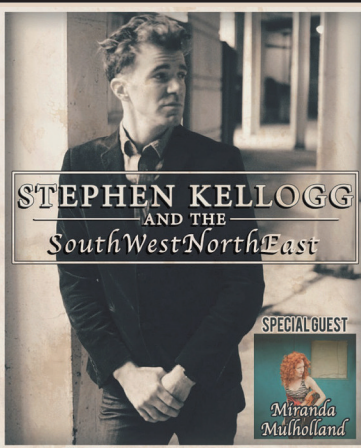
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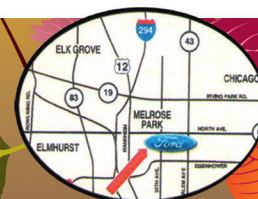
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FAST PAISED

Matt Pais

» mpais@redeyechicago.com
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Remember the recurring "SNL" skit in which Beck Bennett plays a businessman who happens to have the body of a (giant) baby?

That's what comes to mind in "Nasty Baby" when Freddy (writer-director Sebastian Silva) demonstrates his serious idea for an art installation,

in which he'll lie down fully naked and act like a newborn, noises and all. Why that's supposed to be any kind of insightful commentary on adult life only speaks to why I find so much modern art completely vapid and pointless.

And speaking of vapid and pointless, this film, a huge disappointment following Silva's underrated "Crystal Fairy & the Magical Cactus," spends a long time aimlessly drifting around a central idea, then (figuratively and sort of literally) hears a loud noise and wanders off to something even more ill-advised. For a while Freddy and his best friend Polly (Kristen Wiig) continue their ongoing effort for Polly to have a baby for Freddy and his partner, Mo (Tunde Adebimpe of TV on the Radio), but Freddy, who's more motivated to donate his material than Mo is, learns that his sperm isn't getting the job done. So Mo considers ... oh, forget it, there's no point in



Kristen Wiig (left) and Sebastian Silva in 'Nasty Baby'

★★★★★
NASTY BABY
R

treating the narrative as any more than extended foreshadowing, complete with references to Freddy's anger issues and escalating conflict with a mentally ill neighbor (Reg E. Cathey of "House of Cards"), of a plot diversion that makes Season 2 of "Friday Night Lights" look credible.

Perhaps Silva thought that he was examining the different degrees to which people consider making and taking a life, except even if someone perceived a useful contrast here (which I'd disagree with) the filmmaker

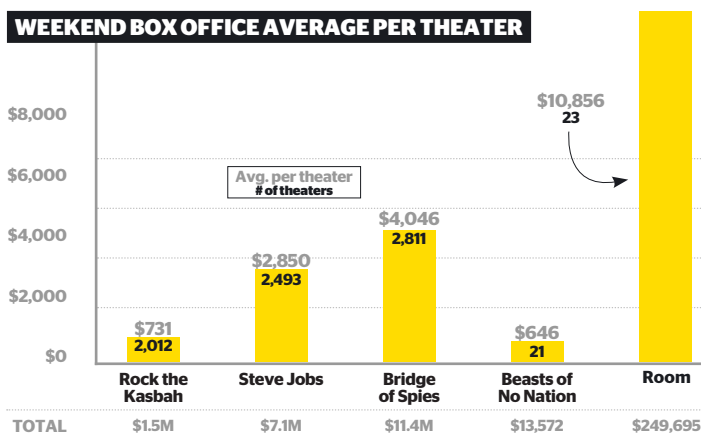
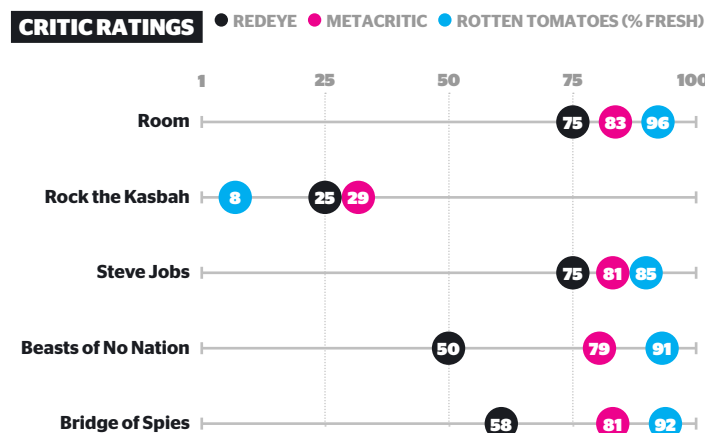
does nothing with it. Wiig, who impressively climbs a wall with her feet while trying to elevate her body post-artificial insemination, and Adebimpe are pretty good, and once in a while "Nasty Baby" touches on the way supposedly mature adults can be juvenile idiots, which should be a surprise to no one.

The real shock is how a low-key indie drama becomes so broad and overheated, hinging partly on a dumb joke and becoming one itself.

IN PERSON: KRISTEN WIG WILL PARTICIPATE IN Q&AS AFTER THE 5 AND 8 P.M. SCREENINGS FRIDAY AND SATURDAY AT THE MUSIC BOX THEATRE.

movie business

With a new batch of movies opening, you may be digging through your brain to remember what came out last week and the week before. It happens to me all the time. Here's a numerical look back (out of 100) at what I thought about some of the movies you may or may not have seen/liked/hated/forgotten about, and, sigh, if you want to know what someone else thought of them, an idea of how critical aggregators rate the movie. And how much money each brought in last weekend, which I guess sometimes sort of matters. —MATT PAIS, REDEYE



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★★★★
BURNT
R

Bradley Cooper in 'Burnt'

‘Burnt’: Insert weak pun about uninspiring food

FAST PAISED

Matt Pais

» mpais@redeye-chicago.com
» [@mattpais](https://twitter.com/mattpais)

The depiction of food now always looks so erotic. The colors, the shapes, the textures. It's easy to make meat/sauce/silverware appear mouthwatering on screen; get

the right lighting on a close-up and a Subway turkey sandwich almost inspires drooling.

So it's not enough anymore for a food movie to inspire lame statements like, "You'll want to eat everything you see." Of course you do. No one would focus on a terrible chef and his/her slop. Even the cuisine in "Ratatouille" looked delicious, and that was animated, cooked by a rat. Since then, every presentation of food has chased that extraordinary climactic moment of the critic zoomed back to childhood, and nothing has achieved it.

The latest addition to the list of failures is "Burnt," which is actually rather undercooked. (And I promise that this review won't have any more comments like that.) Satisfying those who saw "American Sniper" and asked, "Yes, but what would these two look like holding knives?" the London-set drama reteams Bradley Cooper and Sienna Miller as Cocky But Brilliant Chef No. 1 and Tough But Forgiving Saucier Who's Conveniently a Pretty Single Mother with a Cute Kid Who Has No Problems. Those aren't actually their names, but only because they're

too long—weirdly inconsistent writer Steven Knight ("Eastern Promises," "Redemption") frequently prefers to turn conversations into exposition showcases, the better to remove all subtlety from a film about a guy cooking artfully presented tiny portions for high prices.

Though a recovering addict attempting to earn his third Michelin star hardly screams "Relatable and exciting for the masses," the pursuit of perfection can be engaging when handled right. But "Burnt" (which includes Mario Batali and Gordon Ramsay in the credits) offers no sense of what makes Adam Jones (Cooper's character's actual name) a great chef or what's special about this food. His downward spiral gets relegated to voiceover; his punishments protect him from actual harm. And time where characters should receive added dimensions is wasted on a ridiculous subplot involving drug dealers who want their money and the woman (Emma Thompson) employed to ensure Adam stays clean, not to analyze him, who inevitably offers a therapist's evaluation of his need to let people into his plate-smashing world.

"We should be dealing in culinary orgasms," Adam insists, Cooper's ease with arrogance maintaining Adam's admirable desire to wow. Odd that he's stuck in a formulaic movie that advocates passion while practicing exactly the lack of imagination it laments.

Is 'Suffragette' important or limited?

FAST PAISED

Matt Pais

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chicago.com
» @mattpais

Two weeks ago, T.I. said in an interview that he'd never vote for a woman for president, claiming, "Women make rash decisions emotionally." Of course, he soon apologized. But that is something that a major figure in mainstream pop culture actually said in 2015. Also recently, Jennifer Lawrence and other actresses have spoken out about the Hollywood wage gap, one of many ways in which women are treated unequally in the industry, much as they're treated unequally in a lot of industries and the world at large.

I mention this because—and this is not to take anything away from the importance of voting, a basic human right in a democratic system—society has come a long way but still has so far to go. Imagine if the women who inspired "Suffragette" could see today's world. Some elements would look great, but others would be shameful.

Anyway, the movie: It's OK. Carey

Mulligan's very good as Maud Watts, who becomes a significant member of the cause shortly after saying "It's not respectable" in addressing some women smashing windows in protest about women's lack of right to vote in 1912 London. Her husband (Ben Whishaw, who I now just see as Paddington) turns his back, saying things like, "You are a wife. You're my wife. That's what you're meant to be." But Maud, also fed up with working more than men and earning less, presses on, inspired by real-life leader/narrative afterthought Emmeline Pankhurst (Meryl Streep, on screen only slightly longer than you are) encouraging, "I would rather be a rebel than a slave."

Based on the fictional Maud's role in this saga and this saga's place in the bigger fight, it's questionable why this is the story being told. (Also: Weren't cameras too big and slow for surveillance photos to be taken inconspicuously?) Abi Morgan's ("The Iron Lady") repetitive, narrow script deals in lots of standard abuses of power by cartoonish rich men and little character development for most—string



Anne-Marie Duff (left) and Carey Mulligan in 'Suffragette'

together a few generic scenes of low wages and solidarity and you start to think about a non-musical version of "Newsies."

At least the importance of each generation taking action and picking up the battle of the previous one, making things better for the next, rings loudly. You don't have to know much about history to know that the U.S. makes changes to resist sexism even slower than it does for racism, in voting-related amendments, elected presidents and much more. We now rejoin our complex issues, rarely handled that way on screen and still very much in progress.

★★★★
SUFFRAGETTE
PG-13

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CHICAGO'S VERY OWN
WGN9 NEWS AT TEN

Dan Roan • Mark Suppelsa • Micah Materre • Tom Skilling

TONIGHT
WITH
WEATHER IN THE FIRST FIVE MINUTES

movies



Anthony Mackie (left) and Sandra Bullock in 'Our Brand is Crisis'

A crappy Sandra Bullock movie with a bus chase

FAST PAISED

Matt Pais

» mpais@redeye
chicago.com
» @mattpais

It doesn't matter how much you love Sandra Bullock. Or Bolivia. Or political campaign strategy (really, you love that?).

Only if you adore movies about white

people patting themselves on the back for caring about non-white people should you go anywhere near “Our Brand is Crisis,” “suggested by the documentary”—really, it actually says that on screen—of the same name that came out in 2005 and that I will give you a shiny nickel* if you can watch without dozing off.

The doc explored American political consultants hired in 2002 to advise a Bolivian presidential campaign (admit it, you're already passing out), and the infinitely dry approach established a massive remove from the ensuing violent antigovernment riots. The film's most memorable moment was political commentator and talking catfish James Carville comparing campaigns to premature ejaculation, both being things you can't control. Ba-dum blehh.

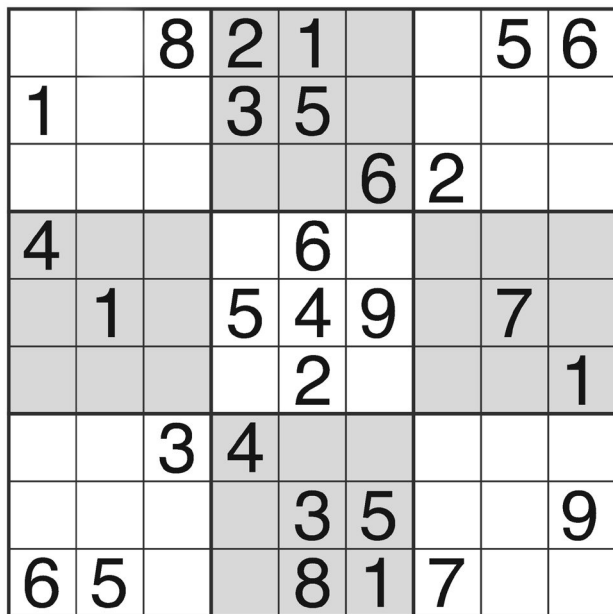
In the new, David Gordon Green-directed movie, Bullock, who's already won an Oscar for being a white lady savior to a minimized minority character in “The Blind Side” and here gets a bus chase to relive her breakout in “Speed,” plays “Calamity” Jane Bodine, a discredited campaign strategist for whom

we're given no reason to care about redemption. But for dubious reasons, Ben (Anthony Mackie) and Nell (Ann Dowd) bring her in to help get Castillo (Joaquim de Almeida of “Fast Five”) back into the Bolivian presidential palace. Naturally, Jane's longtime rival (Billy Bob Thornton, vaguely resembling a much sleazier Carville) runs the opposing campaign, allowing the movie to include a banner that says, “This time, it's personal!” (It doesn't, but it may as well.)

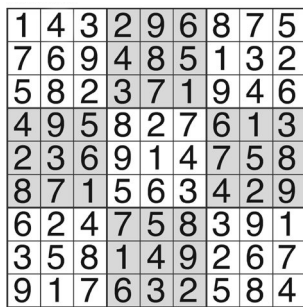
There's ruthless cleverness at play here but only in service of a political pissing contest (and jokes about llamas!) with the oh-so-shocking message that the campaign process hinges on attacks and rumors and not actual facts and legit promises. Jane brings in her go-to assistant (Zoe Kazan), but the character's so underdeveloped it seems like the latter's there just because she speaks Spanish. All you need to know about the movie's engagement in the condition of Bolivia and its people is that at a moment in which the people are filling the streets and raising their fists, it's Jane's self-satisfied face and voice we see and hear, 'cause that's really who matters in this situation.

George Clooney co-produced “Our Brand is Crisis,” by the way, another shot at exploring political campaigns after the failed “The Ides of March.” Is the scary idea that Clooney would do something wrong twice the reason this is being released for Halloween?

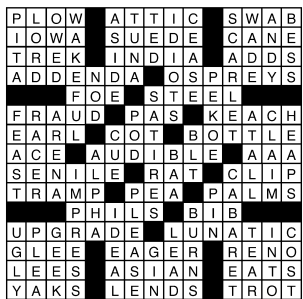
*NO, I WON'T.



DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS

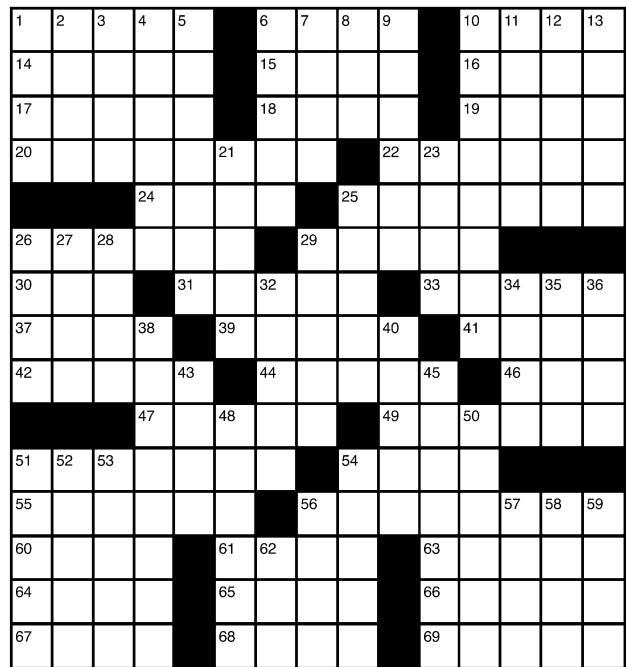


ACROSS

- 1 Not as cuckoo
- 6 Word of woe
- 10 Norman Rockwell's paintings
- 14 Without companions
- 15 Cast a ballot
- 16 Apartment
- 17 Derogatory remarks
- 18 Daytime sign in a shop window
- 19 "Ready, aim, _!"
- 20 Brief summary
- 22 Cold period in history
- 24 Fibbed
- 25 Maimed
- 26 Slender
- 29 Drilled a hole
- 30 Lung contents
- 31 Glowing coal
- 33 Chairs & stools
- 37 Bit of bacteria
- 39 Plato's "S"
- 41 Twofold
- 42 Liability's opposite
- 44 Delicious
- 46 lift: T-bar
- 47 Fire engine's blaring device
- 49 Tried out
- 51 Contagious viral disease
- 54 Compact __; CD
- 55 Supportive nations
- 56 Unmarried man
- 60 Nat King _
- 61 _ tea
- 63 Ridiculous
- 64 Makes fun of
- 65 Get rid of
- 66 Panoramic view
- 67 "Old Mother Hubbard _ to the cupboard..."
- 68 Wee
- 69 Role player

DOWN

- 1 Be impudent
- 2 Actress Sheedy
- 3 Person, place or thing
- 4 Sign up
- 5 Short period of relief



- 6 Stay away from
- 7 Cuts off
- 8 Gobbled up
- 9 Junior's dad
- 10 Insulted; hurt
- 11 Epic by Homer
- 12 T-shirt size
- 13 Lively horse
- 21 _ like; appears to be
- 23 Actors' signals
- 25 Garden soil enhancers
- 26 Long tale

- 27 Competes
- 28 Makes a mistake
- 29 Started
- 32 Dog catcher's risks
- 34 Vienna's nation: abbr.
- 35 _ out; delete
- 36 Went down a fire pole
- 38 Least tidy
- 40 Upper room
- 43 Flooring piece
- 45 Jewish school
- 48 Stand up to

- 50 Picturesque
- 51 Colorful parrot
- 52 Run and wed
- 53 Gracie or Steve
- 54 June honoree
- 56 "_ there, done that"
- 57 Final
- 58 Hold _; keep
- 59 Fanny
- 62 Actor McBride

TODAY IN THE YEAR ...

1938: The radio play "The War of the Worlds," starring Orson Welles, aired on CBS. (The live drama, which employed fake news reports, panicked some listeners who thought its portrayal of a Martian invasion was true.)

1974: Muhammad Ali knocked out George Foreman in the eighth round of a 15-round match in Kinshasa, Zaire, to regain the world heavyweight boxing title.

2003: The House approved an \$87.5 billion package for Iraq and Afghanistan.

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 2012 CHEVY CRUZE 1LT #00G1135A \$14,249	 2013 CHEVROLET CAPTIVA SPORT LT #00G1105A \$14,754	 2008 CHEVROLET SILVERADO 1500 WORK TRUCK #X1G1092A \$14,755	 2014 TOYOTA CAMRY SE #00CP3109 \$14,909	 2007 CHEVROLET TAHOE LT #00F1854B \$14,995	 2012 CHRYSLER TOWN & COUNTRY TOURING #00F1905A \$15,953	 2014 DODGE GRAND CARAVAN SXT #00CP3039 \$16,627
 2014 DODGE CHARGER SE #00CP3097 \$16,817	 2011 CHEVROLET SILVERADO 1500 WORK TRUCK LONG BED #00F1949A \$16,919	 2014 FORD MUSTANG V6 CONVERTIBLE #00CP3015 \$17,312	 2015 NISSAN ROGUE SELECT S AWD #00CP3123 \$19,166	 2014 CHRYSLER 300 #00CP3105 \$20,677	 2010 JEEP WRANGLER UNLIMITED SAHARA 4WD #00F1494A \$25,750	 2015 CHEVY TRAVERSE LT AWD #00CP3074 \$29,988

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red hot

THE QUOTE

“TINA AND I HAVE A PACT THAT EVERY SEVEN YEARS WE HAVE TO WORK ON A PROJECT TOGETHER OR ELSE THE CURSE OF A WITCH COMES TRUE AND ONE OF US SUDDENLY AGES.”

—Amy Poehler (right), to EW, about working with Tina Fey. The last movie the two funny ladies were in together was “Baby Mama” in 2008. We wish Fey and Poehler were our sisters. **AP PHOTO**

His loss

Matthew McConaughey has reportedly turned down a role in “Guardians of the Galaxy Vol. 2.” According to **variety.com**, director James Gunn wanted McConaughey as the new villain. Who wouldn’t want to work with Chris Pratt all the time? WHO!?!?



Cast of ‘Girls’

HOT DATE

Feb. 21

That’s when the worst four people on television will return. HBO announced Thursday that the fifth season of “Girls” will start in February, according to **tvline.com**. We can’t wait to see what fresh awful hell these four will bring to their lives.

Reedus with us

Norman Reedus of “The Walking Dead” has received a six-episode order for an unscripted series exploring motorcycle culture around the country, according to **variety.com**. Each episode of “Ride with Norman Reedus” will be an hour long and will follow Reedus and a friend touring a different city on motorcycles. They really messed up by not naming the show “Reedus with Us.” C’mon!



THE DIGIT

~1M

That’s what the music industry is projecting for first-week sales for Adele’s upcoming release “25.” The album is set to be released Nov. 20, and if it breaks a million in its first week, she would set the record for biggest debut week for a female since 1991, according to **thr.com**. **ADELE CAN’T BE STOPPED.**

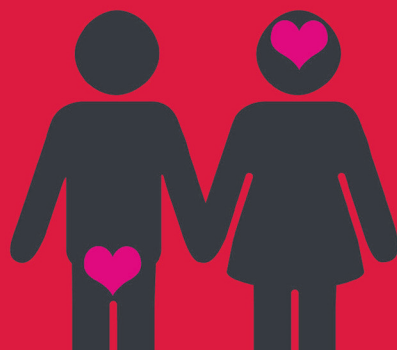
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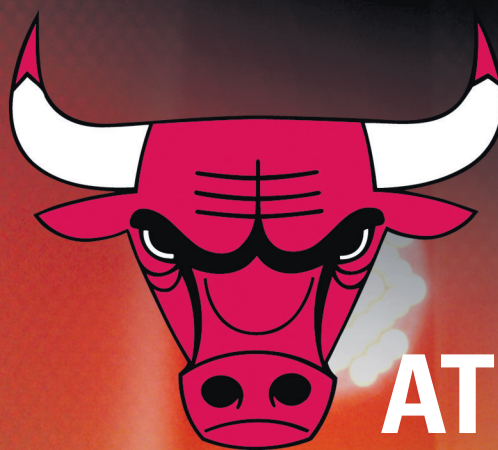
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